

## CURRICULUM VITAE

**Surname:** Palaiologou

**Name:** Christina

**Current Position:** Theatrologist, Assistant Professor, Department of Early Childhood Care and Education, University of West Attica

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### 1. Education

In 2020 she has successfully completed her postdoctoral research at the Department of Theatre Studies of the National and Kapodistrian University of Athens. Subject: “The presence of the children's theatre in the Greek periodical press from the 19<sup>th</sup> century until 1922”. In 2012 she obtained her Ph.D. from the Department of Theatre Studies of the National and Kapodistrian University of Athens. Title of the dissertation: “Fairy tale elements and motifs in Greek drama in the 20<sup>th</sup> century (1890-1980)”. In 2000 she obtained a postgraduate degree in Theatre Studies from the Department of Theatre Studies of the National and Kapodistrian University of Athens. In 1990 she obtained her Law degree from the Faculty of Law, Democritus University of Thrace.

### 2. Scholarships

State Scholarships Foundation (I.K.Y.) (1998-2002).

### 3. Languages

Greek (native speaker), French, English

### 4. Professional activities

From 2006 onwards, as the artistic director of the Theatrical Group “Fairy Tale from Afar”, she stages theatrical performances and educational programmes on art history for preschool children and primary school students at the *Megaron, The Athens Concert Hall* (2021-2023), *B. & M. Theodorakis Foundation for the Fine Arts & Music* (2012-2020) and participates in the “Open Schools” educational programmes of the Municipality of Athens, sponsored by the *Stavros Niarchos Foundation Cultural Centre* (SNFCC) (2016-2018). She has collaborated with the *North Aegean Municipal and Regional Theatre* in theatrical performances for preschool children (2010). She worked as an assistant director in children's theatrical performances in the theatres *Politeia* (2006-2007) and *Poreia* (2005-2006). She worked at the Sponsorship Department of the Advertising and Marketing Division, of the National Broadcasting Corporation [ERT S.A.] (1996-1999).

### 5. Teaching experience

Since 2020 she teaches as Assistant Professor at the Early Childhood Care and Education Department of the University of West Attica the classes “Drama in Education”, “Puppet Theatre and Fairy Tale”, and “Children's Theatre”.

From 2012 to 2020 she taught “Dramatical Play”, “Puppet Theatre”, “Aesthetics” and “Museum Education” as Scientific Associate at the Department of Early Childhood Care and Education of the University of West Attica (formerly, Technological Educational Institute of Athens).

From 2002 to 2011 she taught History of Art and Improvisation at the *Ornerakis Centre of Applied Arts* and at *The Theatre of Changes* (2008).

She also taught theatrical education at all-day primary schools of the Municipality of Halandri (2002-2004).

## 6. Editions

Title of the textbook: *Special Topics in the History of Art of the 20th century*. Research Project “Hellenic Academic Editions - Kallipos+”. Code: 60020100. Proposal Number: 843. Proposal Code: 2021021523478773634359457.

## 7. Publications in Conference Proceedings and Scientific Journals

1. “Appropriation of the work of art: Starting with the use and ending with the misuse of symbols, subjects and pictures”, *Proceedings of the Conference: “21<sup>st</sup> Century Theatre and Performing Arts: the Agony and Anxiety of Redefinition*, The Hellenic Association of Theatre and Performing Arts Critics (Athens, 1-3 October 2021). Forthcoming.
2. “Fairy-tale Dramas in the children's magazine *Pharos [Lighthouse]* of Constantinople (1909-1912)”, *Proceedings of the Scientific Conference: “Greek theatrical publications from the 19<sup>th</sup> to the 21<sup>st</sup> century”*, Department of Theatre Studies, National and Kapodistrian University of Athens (Athens, 17-18 January 2019). Forthcoming.
3. “Visual arts and new technologies in theatrical performances for children”, *Proceedings of the Scientific Conference: “The Arts in the Greek school: present and future”*, Department of Theatre Studies, Department of Music Studies of the National and Kapodistrian University of Athens & School of Drama - Faculty of Fine Arts, Aristotle University of Thessaloniki (Athens, 11-13 October 2018). Forthcoming.
4. (With Vasiliki Chrysovitsanou), “Ariadne in Naxos: Memory and nostalgia”, *Proceedings of the 6<sup>th</sup> Panhellenic Scientific Conference: “Naxos throughout the centuries”*, (Naxos, 30 August – 2 September 2018). Under the aegis of the Academy of Athens. Forthcoming.
5. “The Influence of the Cycladic Idols on the Later Artists Turnbull, Armitage and Michaels”, *Proceedings of the 3<sup>rd</sup> International Cycladic Conference: “The Cyclades in Time: Space – People”*, (Syros, 25-29 May 2016), Cycladic Studies Society. Forthcoming.
6. (With Vasiliki Chrysovitsanou), “Documentary Theatre and Performing Arts: The Performance of William Kentridge *Ubu and the Truth Commission*”, In Athanassios Blessios (ed.), *Proceedings of the 6<sup>th</sup> Panhellenic Theatre Conference*, Department of Theatre Studies, University of the Peloponnese, vol. III, Nafplio 2021, pp. 169-181. ISBN 978-960-89135-4-7.
7. “Children's Comedy and Education: The Case of the *Filostorgos Mêtêr [The Affectionate Mother]* Magazine”, In Alexia Altouva (ed.) *Proceedings of the Anniversary Conference for the 20 Years of the Postgraduate Studies Programme*, Department of Theatre Studies, National and Kapodistrian University of Athens, Athens 2021, pp. 601-608. ISBN 978-618-84298-7-1.
8. (With Vasiliki Chrysovitsanou), “The ancient Greek myths in the work of the de Chirico brothers: Theatre and visual arts”, *Parabasis* 17 (2), Herodotus Publishing House, Athens 2021, pp. 141-158.
9. (With Vasiliki Chrysovitsanou), “A critical approach to the texts on Gerasimos [Stamatelatos] Steris's art”, In Dora F. Markatou (ed.), *Proceedings of the XI International Panionian Conference: “Life and Culture in the Ionian Islands”*, vol. VI: Art History, Academy of Athens & Cephalonian Society of Historical Research, Cephalonia 2020, pp. 303-322.

10. "The representation of childhood in the theatrical texts of the children's magazine *Pharos* [Lighthouse] of Constantinople (1909-1912)", *Journal of Research in Education and Training*, Department of Early Childhood Education, University of Ioannina 12 (2), (2019), pp. 135-153.  
doi:<http://dx.doi.org/10.12681/jret.19081>  
<https://ejournals.epublishing.ekt.gr/index.php/jret/about/contact>
11. (With Maria Pouprou), "Preschool children's creation and storytelling through an element of their everyday life. The case of the program 'The neighborhoods of Athens in a book'", *Ijier (International Journal for Innovation, Education and Research)* 6 (12), (December 2018), pp. 176-188. DOI <https://doi.org/10.31686/ijier.Vol6.Iss12.1267>
12. (With Eleni Tsampra), "Artistic action and stop motion animation for preschool children in the particular context of the summer camps organized by the Athens Open Schools institution: A case study", *Ijltar (International Journal of Learning, Teaching and Educational Research)* 17 (9), (September 2018), pp. 1-17.  
<https://doi.org/10.26803/ijltar.17.9.1>
13. "The Awakening of Working Class Consciousness in Dramaturgy: From Hauptmann's *Weavers* to Golfis' *Gitavros*", Alexia Altouva & Kaiti Diamantakou (eds), *Proceedings of the 5<sup>th</sup> Panhellenic Theatological Conference: "Theatre and Democracy"*, Department of Theatre Studies, National and Kapodistrian University of Athens, vol. II, Athens 2018, pp. 269-278.  
[http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/Synedrio THEatro kai Dimokratia/PRAKTIKA THEATRO KAI DIMOKRATIA - B TOMOS.pdf](http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/Synedrio_THEatro_kai_Dimokratia/PRAKTIKA_THEATRO_KAI_DIMOKRATIA_-_B_TOMOS.pdf)
14. "Polemis' Fairy-tale Dramas: The Role of the Folk Tradition and the Influence of Romanticism", *Neograeca Bohemica* 17, (2017), pp. 31-48.
15. "The Pedagogical Novel in the *Diaplasis tôn Paidôn* [The Edification of Children] Magazine and the Contribution of Gregorios Xenopoulos", *Kerkyraika Chronika [Corfu Chronicles]*, vol. 10, Corfu 2017, pp. 591-601.
16. "Fairy-tale Elements in the One-Act Play *The Embalmed Boy* by Miltos Kountouras", *Proceedings of the Scientific Meeting dedicated to the 300<sup>th</sup> Anniversary of Denis Diderot's Birth: World Theatre: "Action - Dramaturgy – Theory"*, Department of Theatre Studies, National and Kapodistrian University of Athens, Athens 2017, pp. 269-281.  
[http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/Images/Ann/PAGKOSMIO THEATRO E-BOOK\\_.pdf](http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/Images/Ann/PAGKOSMIO_THEATRO_E-BOOK_.pdf)
17. "German Literary and Artistic Production through the Gaze of Yannis Kambysis in the Column 'German Letters' of the *Art* Magazine (1898-1899)", *Proceedings of the Scientific Symposium: "Hellenicity and Diversity: Cultural Mediations and National Character in the 19<sup>th</sup> century"*, National and Kapodistrian University of Athens, National Hellenic Research Foundation, vol. 2, Athens 2016, pp. 213-223.  
[http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/E-BOOKS/B TOMOS e-book.pdf](http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/E-BOOKS/B_TOMOS_e-book.pdf)
18. (With Vasiliki Chrysovitsanou) "The Shadow Theatre in 20<sup>th</sup> century Greek Painting", *Proceedings of the International Scientific Conference: "Greek Shadow Theatre - Intangible Cultural Heritage"*, Centro de Estudios Bizantinos, Neogriegos y Chipriotas, Granada 2016, pp. 535-550.  
[http://www.centrodeestudiosbnch.com/web/publicaciones/Congreso Ts/index\\_Congreso Ts.html#/534](http://www.centrodeestudiosbnch.com/web/publicaciones/Congreso_Ts/index_Congreso_Ts.html#/534)

19. "The Fairy-tale Elements in the Theatrical Work of Sotiris Skipis", *Proceedings of the 5<sup>th</sup> Pan-European Conference of Modern Greek Studies*, European Society of Modern Greek Studies, vol. 4, Athens 2015, pp. 127-139. [http://www.eens.org/?page\\_id=3593](http://www.eens.org/?page_id=3593)
20. "The Visual Arts Conception of Konstantinos Chrêstomanos and the *Fin-de-Siècle*", *Proceedings of the Scientific Conference: "From the Land of the Texts to the Realm of the Stage"*, Department of Theatre Studies, National and Kapodistrian University of Athens, Athens 2014, pp. 423-439.  
[http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/PRAKTIKA\\_APO\\_TI\\_CHO\\_RA\\_TON\\_KEIMENON\\_STO\\_BASILEIO\\_TIS\\_SKINIS/PRAKTIKA\\_SYNED](http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/PRAKTIKA_APO_TI_CHO_RA_TON_KEIMENON_STO_BASILEIO_TIS_SKINIS/PRAKTIKA_SYNED)
21. "The Myth of King Candaules: The use of Folktale Elements of an Ancient Greek Myth in Modern Greek Theater", *Parabasis* 12 (2), 2014, pp. 81-97.  
[http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/PARAVASIS/TOMOS\\_12/PARAVASISELLHNIKA.pdf](http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/PARAVASIS/TOMOS_12/PARAVASISELLHNIKA.pdf)

### **8. Other publications**

1. *I Run, I Roll, I Fly*, a fairy tale for pre-school children, Gutenberg, Athens 2014.
2. Writing of entries concerning Greek artists of the 19<sup>th</sup> and 20<sup>th</sup> centuries, in the *Dictionary of the History of the Greek Nation* by K. Paparrigopoulos, Greek revised edition, *National Geographic*, vol. 34, 2009-2010, pp. 152-197.